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The Carmel Pine Cone --Cymbal

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FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD
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"No Kids?" Don Craig Is Hold Out

City Commissioner Donald Craig stood up for Carmel kids with a determination that made his fellow councilmen go into a fact-finding huddle before they could proceed with a lengthy agenda Wednesday night.

Source of the controversy was an ordinance, up for first reading, setting up a Regional Recreation Commission so local and state school funds may be made available for support of the new Carmel Youth Center. Such a body must officially be created before an estimated $3,500 a year can be earmarked for such use, under California Department of Education regulations. Both the school district and the Youth Center have asked that such an ordinance be adopted.

Craig was as willing and agreeable to the adoption of the measure as anyone else until membership of the commission was outlined: one city commissioner, one

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Jimmy Kelsey, one of the first active United States Naval Reserve members from Carmel to be recalled to duty, will report to the Twelfth Naval District headquarters in San Francisco September 18. Born and raised in Carmel, he is a 25-year-old Navy veteran with a wife and a baby daughter.

Kelsey enlisted in February, 1943, the year following his graduation from Carmel High School. He was in active service for three years, including 29 months overseas in the North and South Pacific islands, and was boatswain's mate, third class, when discharged in 1946 with two battle stars.

In June of that year he met and married Frances Owen while she was employed at Fort Ord, and the couple moved into their present home at Dolores and Tenth streets. For three years he worked with his father, Ivan Kelsey, Carmel painting contractor, and for the past year has been employed as a driver by the Carmel Cleaners.

Four months ago their daughter, Pamela Randy, was born.

Local softball fans will remember Jimmy as a solid infielder for the Wilder and Jones and The Pine Cone teams for the past five years.

Member of the Carmel Post of the American Legion since 1946, Kelsey was post commander in 1949 and was reelected to the office this year. Since March he has been a member of the Carmel Volunteer Fire Department.

His parents, Mr. and Mrs. Ivan D. Kelsey, have been Carmel residents for more than 30 years.

Evening School Starts

The Carmel Unified School District again presents its educational program for adults, beginning its fall term Monday night, Principal Charles Dawson announced yesterday, who points out that the scheduled classes provide opportunities for a richer social, civic, cultural and vocational life for the adults of Carmel. Because of the present emergency, several classes for civilian preparedness will be offered in cooperation with the local Red Cross. First Aid and Home Nursing are now scheduled and other classes will be started as needs are anticipated.

Beginning October 12, a lecture series on parent education is being presented by the Carmel Parent Teachers Association and the adult school. Such topics as The Adolescent Child, You and Your Adolescent, Families First and Meeting Emotional Needs will be discussed by Dr. Friedi Heisler.

Because of the great interest in her previous demonstration lectures, Mr. Patricia Cunningham will again give a series of four art demonstration lectures beginning Wednesday, October 4.

A sign up is being taken now for the very essential Driver Training class. As soon as a sufficient number of people have their requests in a class will be organized.

Also, most of the old favorite courses are being offered again.

A printed schedule of classes can be found on page 5 of this paper. In addition to the ones listed, others may be organized upon the request of 20 or more people. For further information either phone 7-2030 or call at the adult school office at Sunset School between 7 and 10 p. m. Monday through Thursday.

Gay Kuster To Direct Coming Golden Bough Play

Next Friday, September 15, the Golden Bough Players, who already have two successes to their credit this season, will present at Sunset Auditorium Paul Vincent Carroll's noted play of modern Ireland, Shadow and Substance. A deeply felt play about Irish life, education and religion, it is at once beautiful and humorous, wise and tender, a fitting climax to a series that has been full of dramatic surprises and has confirmed the position of Carmel as a place of creative stage artistry.

Gabrielle Kuster, who for more than 20 years has been associated with her husband in the production, here and in San Francisco and Hollywood, of scores of outstanding contemporary plays, is directing Shadow and Substance. The three central characters are distributed among three of our best known players—Julie McCarthy (of Glass Menagerie) as Brigid, Said Riza as the schoolmaster O'Flingsley, and Edward Kuster as the Canon. Colorful supporting roles are played as follows: Gloria Rollin as Katy Cooney; Arthur Balazs as Francis Ignatius O'Connor; Judy Campbell as Thomasina Concannon; John Evans, Bill Woolsey and Tom Morley as young curates; and John Walsh and Verena Shaxon as members of a "deputation" of townspeople.

When Carmel Playhouse is rebuilt the Golden Bough Players will merge with the play-producing unit of the Playhouse organization. The net proceeds of the current summer season are to be used in the purchase of scenic and lighting equipment for the new plant, furnishing an additional reason for the community to supply full houses for Shadow and Substance. The play, incidentally, won the New York Drama Critics' Award as the best play of its season by a foreign dramatist.

American Women's Volunteer Services officers look over advance publicity for the Straw Hat Revue, to be brought to Sunset Auditorium September 19 by the Monterey County unit for benefit of Peninsula youth activities. Top picture: Mrs. V. C. Osmont, Jr. (left) and Mrs. Edward Keeley, Program Committee. Lower picture: Mrs. Frank G. Ringland (left), chairman of Monterey County Unit; Mrs. James Moore, Straw Hat Revue ticket chairman; and Mrs. Roy Page, chairman of show committee.

A Hundred Happy Returns Of The Day

By J. William Mac Lennan

By 1840 the American government was becoming actively interested in acquiring California, urged on by the fear that England or France might occupy it, and because many of her citizens were looking for new lands. In the South the cotton crops were rapidly exhausting the soil, and in New England many of the farms, for the most part hilly and stony, had become unprofitable after the opening of the fertile lands in the Middle-West. In addition, many of her citizens had lost all their property except clothing and a few household articles during the hard times which followed the panic of 1837.

The United States government was considering four methods of obtaining California: by the request of the Californians themselves for admission into the Union; by purchase, being willing to pay as high as $20,000,000 for what is now approximately the states of California, Utah, Nevada, New Mexico, and Arizona (or a little over 50 cents an acre); by the request of any American group who might overthrow the Mexican

(Continued on Page Four)

Supervisors Vote To Hire Co. Manager

Monterey County Board of Supervisors Friday afternoon moved to postpone a Grand Jury recommendation for a charter or "home rule" system for the county for "at least a year," Chairman Andy Jacobsen said today. At the same time the board ordered an ordinance, to be considered at its September 11 meeting, incorporating one of the Grand Jury's suggestions—that the post of county manager be created.

"It will take a charter committee at least a year to prepare a survey for such a change-over," Jacobsen said. "Since the results of their study could not be ready in time for the November election, we may have to postpone putting the measure before the voters until 1952. Two elections will be

(Continued on Page Thirteen)

Enrollment Up In All Carmel Schools; Kindergarten Full

Despite a loss of girl students to the New Santa Catalina School, high school enrollment is up this year eight students with more expected. Last year, 288; to date this year, 296. Grade school shows a more marked increase with a total of 500 registered so far at Sunset and Woods Schools, 25 over last year.

All three kindergarten classes are now filled, Principal Arthur Hull says, and any new enrollees will have to go on a waiting list.

KIWANIS PICK JUDGES

At the noon meeting of the Carmel Kiwanis Club Wednesday, James D. Lowsley and George E. Baxter were selected to act for their service club as judges in the king and queen contest on the opening day of the Monterey County Fair, September 28.

Each service club has been asked to choose two members to act as judges in this popular baby contest.

All babies under 3 years old are eligible to compete and each will be given two passes to the fair, with numerous prizes in addition for the winners.

Sporting NOTES

CRICKET

SUNDAY, September 10—Marin Cricket Club vs. Del Monte Club at Carmel, 1 p. m.

BADMINTON

TUESDAY AND THURSDAY—Adults, High School Gym, 7:30-10 p. m.

SWIMMING

SATURDAY AND SUNDAY—High School Pools Open to Public, 1-5 p. m.

★

RECORD FOOTBALL TURNOUT AT CARMEL HIGH SCHOOL

Sixty-three enthusiastic football aspirants checked out grid togs at Carmel High School last Tuesday when the Padres met for their initial workout. Eleven returning varsity lettermen are back to add their valuable experience to the red and grey cause, and 19 lightweight monogram winners answered the call. Four transfers will be seeing their first duty for the hilltop preps. Tommy Brosnan comes to the Padres via Carmel's Serra school, while Bill Burke, Ron Wolverton, Dick Sturdy, and Craig Moore come from distant high schools.

Returning varsity lettermen are: Bob Updike, Harry Overin, Stu Emery, and Jim Moran, all backfield men, Bill Daniels, Thor Rasmussen, Niels Reimers, Chris Williams, Charles May, Don Canham, Syl Burger, and Chuck Grimshaw, linemen. Non-lettermen varsity candidates are John Monroe, John Billman, Mike McClure, Bob Laugenour, Frans Doelman, Hans Doelman, Pete Newell, Gerald McDonald, and Arleigh Jones. These boys earned their lightweight letters last season and are making strong bids for starting positions with the varsity. Big Sam Robison, one of the brightest line prospects on the varsity squad, is without football experience but has shown a natural aptitude for the game. Sam tips the beams at 185 pounds and likes the rough going. Padre hopes were brightened when Buzzy May and Al Green became definite candidates for grid action. Al has returned from Georgia and Buz has a clean bill of health from the medics. Before a clavicle separation sidelined him late last season, May was well on his way toward All-League honors, and should be one of the league's top tackles this season. The speedy Green was one of Carmel's top backfield prospects during the 1948 season and will be a welcome addition to the 1950 varsity.

Complete roster by positions follows: Ends: Neils Reimers, Hans Doelman, Chuck Grimshaw, Frans Doelman, Don Morehead, Denny Johnson, Dave Beisel, Al Knight, Don Martin, Tim Davis, Craig Moore, Ray March and Dick Sturdy. Tackles: Bob Soderstrom, Skipper Lloyd, Sam Robison, Buzz May, Bill Daniels, Thor Rasmussen, Pete Newell, John Billman, Frank Nunes, Johnny Hicks, Mike Konrad, and Bob Ameil. Guards: Bill Burke, Del Redding, Chris Barnes, Frank Schultz, Bill White, Leroy Spencer, Gerald McDonald, Howard Veit, and Syl Buger. Centers: Arleigh Jones, Don Conham, John Monroe, Bradley Dixon, Paul Aars, Bill Chalkley, and Bob McIntire. Quarterbacks: Mike Ricketts, Bob Laugenour, Red Wolverton, Stu Emery, and Howard Roloff. Halfbacks: Bob Updike, Mike McClure, Henry Overin, Jim Thompson, Tom Brosnan, Kurt von Meier, Ken Barker, Mike Elliott, Paul Ricketson, Ron Stoney, and Dick Ledbetter. Fullbacks: Jim Moran, Al Green, Don Leidig, Conrad Ege, and Pablo Palick.

The Padres will engage in their first scrimmage on Friday, September 15, when the annual Red and Grey intra-squad tussle will be held. First inter-school action will find the Monterey JVs providing the opposition for the Padre varsity.

★

EIGHT CARMEL BOYS MAKE BID FOR LOBO VARSITY

A position on the powerful Monterey Peninsula College varsity is the aim of eight Carmel lads who have been going through the two-a-day workouts administered by Coach Jim Tidwell. Jim Hare and Tom Handley, recent Padre graduates, are making bids for positions in the ball-carrying department, while Dick Weer, John Wahl, Pete Berg, Art Harber, and Lee Laugenour are clearing the way up front. Walt Frey, a 1949 Carmel graduate, is giving the right half position a whirl. Frey, a fine blocker and pass receiver, should add offensive power to the Lobo grid machine.

The Lobos engage in their first full game exhibition on September 19 when a full-dress intra-squad game will be run off. First league action will find Fresno Junior College tangling with the Lobos on September 23.

★

CARMEL SOFTBALL CHAMPS HONORED AT BARBECUE

Imaginary basehits and three-inch thick steaks flew around the Ben Updike's barbecue pit last Wednesday evening as the Kips Market softball team celebrated their City League championship. Sponsors Poulos and Updike put on a real feed for the Champs, featured by delicious steaks barbecued in the inimitable Officer Dufur manner. Championship medals were awarded to the Kip squad and the Winners freely predicted that they would repeat in 1951. Mrs. Dufur, Mrs. Updike, Wofford Dufur, Ben Updike, Louie Poulos, Gene Ricketts, Jack Giles, and George Mosolf, helped the champions celebrate their fine season. Players present for the occasion were: Newt Goodrich, Paul Artellan, Bernard Torres, Denicio Narvaez, Bobby Updike, Stu Emery, Henry Overin, Gerald Artellan, Niels Reimers, Bill Daniels, and Rollo Figueroa. Absent were: Perry Brown and Bill Godwin.

★

Lobos League's Beach Project In Sunset Magazine

An article about the Lobos League and its Beach Acquisition Project appears in the current issue of Sunset Magazine. The article is by Nancy Lofton and illustrated by a photograph of the Carmel River Bay by Francis Whitaker.

Mrs. Lofton, after explaining the League's drive to raise $25,000 for matching funds so that the River Beach can become a state park, continues: "It is difficult to place a money value on this beach. It means so much to so many. Children love it for its birds and seals, its white sands, and rocks, and tide pools full of starfish and small sea beasts. Bird lovers regard it with reverence for the wide variety of bird life found on the beach and in the marsh and lagoon behind the beach. Fishermen find fish, painters and writers find backgrounds for pictures and stories, and the casual visitor finds a place for lolling in the sun and swimming where he can be warm and comfortable and not bothered by the wind."

★

POETRY CONTEST

The Ida Coolbrith Circle announced this week a poetry contest by both members and non-members who are California residents.

Prizes totaling $45 will be awarded. Deadline for entries is September 18. For rules governing the contest write Mrs. Gladys Freeman, 2250 27th Ave., San Francisco 16.

Christian Science New Reading Room To Open On Sept. 25

The new modern adobe building at the corner of Monte Verde and Seventh avenue is to be occupied by the Christian Science Reading Room about September 25.

The building was designed by the late Hugh Comstock and is modern in every respect. It has radiant heating, is well lighted and contains more than 1300 square feet of floor space. It occupies the corner lot adjoining the Sundial Apartments.

The rooms will be open Wednesdays 11-7:30 p. m., other week days 11-9 p. m. and on Sundays and holidays 2-5 p.m. The public is cordially invited to use the rooms.

★

LAUGH OF THE YEAR

The Saturday Evening Post in its annual pigskin preview this week lists the top teams of the nation, placing Stanford eighth and the University of California sixteenth.

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From where I sit ... *by* Joe Marsh

Squint's Drumming For Fair Play!

Squint Miller's mighty proud of the lot he owns that fronts on River Road—one of the prettiest spots around here.

He's been in a stew about it lately, though. Seems that trash-dumpers take one look at his property, stop their car or truck, and out goes a load of rubbish, spilling all over his place and the roadside, too. Wouldn't that make *you* mad?

Last night Squint dropped by the house. Over a friendly glass of beer, he tells me what he's done. "I put a couple of empty oil drums out there," he says, "with a big sign reading: 'If you must dump trash—use these—I like to keep *my* property clean!'"

From where I sit, Squint's sign should make any would-be roadside trash-dumpers pretty darned ashamed of themselves. Now and then some folks just have to be reminded that they ought to have as much regard for their neighbors' rights as they do for their own.

Joe Marsh

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Una Jeffers

By R. ELLIS ROBERTS

With the death of Una Jeffers a light has gone out of Carmel, and beyond Carmel; gone out for more of us than can be reckoned. For her friends henceforth there will be an increased drabness in life; the tired, the discouraged, the dull, now they can no more see her in the library, on the streets, will miss the tonic vitality which she radiated. Of what her death will mean to those closest to her, to those she cherished, to those who watched and cared and waited through the long, painful illness from which she is now released into mercy, none but they and—if God will—she can tell. Those of her friends who hold the Christian belief know that the need for cherishing, from and towards her, is not over; they may ask to give aid by prayer in the dear and necessary work of purgation.

It is difficult for me to write about my friend who is dead, the wife of my friend whose grief, conscious of our intrusion, all her friends would share. But I have been asked to write by some who were Una's friends from many years back, by some of her closest: and it would be churlish to refuse so small a service. All I shall try is to give my impressions of this woman whom I met for the first time 10 years ago, of whom I had heard, as one hears of figures in legend, for more than a quarter of a century.

An exile's papers are scattered, and I cannot lay hands on the letter which first, in 1926, gave me a picture of the four who made the Jeffers family. It was from our oldest Californian friend, the poet Marie Welch (now Mrs. George West): she told how Robinson Jeffers had built a house, was building a tower, right outside Carmel, out in the wilds, on the edge of the ocean: and how she had that day seen him and Mrs. Jeffers and the twin boys on the cliff. I do not remember how Una was described: but I had a picture of an heroic group, a picture that remained with me; and of a country which I found, in 1940, as my friend described and I imagined it, not on Carmel Point, but in the Big Sur country. Much later than that first fancied glimpse of her I heard, in London, about Una Jeffers from a friend who had met her before 1913. What he told me, discreetly and in admiration, of the marriage with Robinson Jeffers confirmed me in the thought of her as a figure of legend, of heroic legend: a thought strengthened by meeting her, and by the friendship which grew between us and the Jeffers.

There was a great gallantry in Una Jeffers. There was high courage; but there was more than courage. Naturally and simply, when she was so inspired, she went "beyond the call of duty": in small as well as in big things. From the time I first met her—in August 1940—at tea with Mr. and Mrs. Cen Fearnley—I found it impossible not to think of her often in terms of her husband's images. This daughter of Michigan had a profound affinity with the ocean, was at home with the harsh granite, rough, vivid, which Robinson Jeffers had tamed to be a house, had taught to be a tower for his bride and their children. Who can tell what ancestral strain in each made these two, both born far from the sea, recognize and claim their own when they saw it?

Una had—it was most noticeable on her own place on the Point, a quality which was, I suppose, even more evident in her youth. She was poised like a sea-bird: at any moment, one thought, she might take off and soar away, soundlessly winging. She had, too, I found, when deeply concerned in a discussion, the effortless and disconcerting directness of a plummeting bird, falling straight to its goal.

No doubt our friendship with Una was helped and quickened by the fact that I never attempted to hide my opinion that Robinson Jeffers is the greatest living American poet. That his work is what it is he owes, he has said more than once, to his marriage with Una. Of the character of that inspiration one can only guess. It is a fact. I would guess, myself, that Robinson Jeffers must often have found comfort in the fact that Una understood and respected a poet's right to invent what fable he pleases. I remember, too, how she said to me, sadly, once, in 1944: "I wonder what they think now, the people who were always scolding Robin for writing poems 'quite remote from life, poems of hate and violence'? What's his world compared to theirs?" I told her she must ask her American friends: like most Europeans I had agreed with Robin's statement in 1933—the year of Hitler's triumph—that the dream of a world free from bloodshed and violence had died in August 1914.

As a companion Una could be enchanting. We had been warned of the privacy Tor House desired; we had been told of the graceful lenience shown when the rules were broken. Some months after our first meeting, as I was working one morning I was at a loss for some reference. I could think of nowhere to turn to except Tor House. Hollow Hills Farm was too far off for anyone without an automobile. In 1940 there was no telephone at Tor House. So—it was about 11:30—I started off and walked through the wood (how much Carmel owes to Mr. and Mrs. Jeffers for keeping these acres "unimproved"), then through the gate with its request for no callers before 4 p. m. And how unrebuking was my reception! Una opened the door, her feet bare (she had just come from her daily swim on their beach), the glorious hair in plaits, dressed in one of the frocks which were so incredibly suited to her. She stood, smiling a welcome. As I entered I said, "I don't want you to think I can't read. But, as this is in the forbidden hours, I felt fairly sure I should find you and Robin alone—and I never see you alone!" Then Una's smile turned into a laugh: and she was one whose laughter held something of the beauty of her smile—had the same candour. Then and there she lifted the ban of forbidden hours from us. There was an else unseen beauty to hold one's eye as one sat in the window of the little sitting room and missed the sights and sounds of the road. There we had many meetings at tea. There we saw Una as a hostess. She had a social genius, whether as hostess or guest, rare, I fancy, in those, such as she, of deep, single-hearted purpose. At large parties or small she shone. She was not, in the usual sense, "brilliant." The person who is socially "brilliant" is apt to dazzle or blind others, and is no real help to host or guests. Una, as it were, distributed light and warmth. She was a good talker, especially about books. She could reassure the dull, and I have seen her lift her host and fellow guests out of a dusty depression by her interest in an important, self-complacent bore. No party at which she was present could be a failure; and parties that would go well anyway went better for her share in them.

Over the years Una and I discussed many subjects: personal, literary (Irish and English lore), theatrical, political, religious. She gave me her confidence on some things too intimate to write of here. I soon learned that Una Jeffers had a high seriousness, and had always had. I thought its direction wrong, sometimes: for instance on this country's part in the war. But how relieving it was to contrast Una's profoundly serious approach to war and the future with the glib chatter of the thoughtless, and with "all the easy speeches that comfort cruel men." All Carmel knows how hard she

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A Hundred Happy Returns Of The Day

(Continued from page One)

authority in the territory and ask for admission, as Sam Houston and his men had done in Texas; and, finally, by request. However, the United States government was trying to bring about the annexation of the land by peaceful means, through Thomas Larkin, when war broke out with Mexico over the Texas boundary line.

When the news of this reached California, Admiral Sloat, whose fleet was handy for that purpose, raised the American flag on the custom house at Monterey, and soon the whole of Alta California was under the control of the American forces. However this control was not very secure until a revolt which started in Los Angeles and for a time thereatened to drive the Americans from the province had been put down.

Monterey became the headquarters of the government for the newly conquered territory, and California might have been reorganized by Governor Mason in a peaceful and orderly manner, if gold had not been discovered just six days before the signing of the treaty of peace with Mexico, on January 24, 1848.

The news of the discovery spread slowly, and only slowly did many people realize its importance. When the news of it first reached San Francisco a few men slipped away saying they were going hunting, planning to return with game so they would not be laughed at if the report should prove false. But when at last there was no doubt that there was really gold to be picked up, and plenty of it, men rushed to the gold fields from all over California. Monterey was soon almost deserted of its men. And the American garrison melted away when a soldier returned to Monterey, after a three weeks leave of absence, with $1,500 worth of gold, almost equal to 18 years pay of a private at that time. Soldiers placed on sentinel duty at night were missing in the morning. And before long there was no adequate force in California to protect life and property.

To make matters worse, hordes of men began pouring into California; among these were lawless elements from all parts of the world, many of whom were too lazy to work for gold with a pick and shovel, preferring to take it from others who had gathered it by hard toil, or from rancheros returning home with the proceeds of the sale of their cattle at the mines. Some of these desperadoes came to California as members of Stevenson's Volunteers, but arrived after the war was over. Among these was Jack Powers, who had one of his chief strongholds near the Santa Ynez Mission, 30 miles north of Santa Barbara; and he and his gang ranged from the mines to the Mexican border.

And because of the scarcity of supplies to feed such a multitude the cost of food soared to unheard of prices. A barrel of flour at Stockton in 1850 was quoted at $46, and coffee at 75 cents a pound. But as money was worth four times as much in 1850 as it is today, the price of that coffee would be equivalent to about $3 a pound, present money value.

Because of the inability of the military authorities to maintain order, Governor Riley, who had been sent to replace Governor Mason, called a constitutional convention to meet at Monterey, the centennial of which was celebrated last year. After the constitution had been drawn up and accepted by the Californians (by a vote of about 12,000 to 800) Fremont and Guin were elected United States senators and given instructions to proceed to Washington and to petition Congress for the admission of California as a free state.

The news of these events mentioned above and the arrival of Fremont and Guin burst like a bombshell on the East. At that time there was great agitation in the Northern states for the control

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Una Jeffers

(Continued From Page Three)

worked for the Red Cross during the war, and how she went on afterwards until illness forced her to stop. Nor must it be forgotten what enthusiasm and energy she brought to the promoting of the work of the Carmel Music Society.

There was a great gallantry in Una: and how nobly it was shown in this last illness, in her approach to the ultimate business of life, dying. When I saw her last the only reference she made to any detail of her illness was to say, and to say lightly and almost with laughter "Pain! I certainly do know now what pain is." It was almost is if she were treasuring a new experience. She spoke again then of the happiness, in spite of the apprehension caused by her husband's illness, of the last trip to Ireland and Great Britain. (No one was ever less of a grumbler than Una.) She reckoned, we may be sure, the stage triumph of Medea and the visit to Coole—Lady Gregory's old estate, and the Irish countryside far more important than her illness, than her dying. At Coole she picked up some wild swans' feathers, and brought one back to me in memory of Yeats and Augusta Gregory, and of her own visit with Robin to the lake of which Yeats had written. At the end, however, it is not of Yeats but of another poet that I think, Walter de la Mare, whose work she loved, and of whose admonition she was so careful an observer.

Look thy last on all things lovely,
Every hour—let no night
Seal thy sense in deathly slumber
Till to delight
Thou has paid thy utmost blessing;
Since that all things thou wouldst
praise
Beauty took from those who loved
them
In other days.

The world around Tor House is rarer and richer in beauty for the love Una Jeffers gave it; and as we gaze and admire we will remember to thank and bless the lady of the Irish tower.

Private funeral services for Una Call Jeffers were held Saturday at the T. A. Dorney Chapel, with inurnment following at the Little Chapel by the Sea Crematorium, Pacific Grove. The wife of the Carmel poet died Friday evening at the Peninsula Community Hospital after an illness of several years.

Mrs. Jeffers was born January 6, 1885, in Mason, Michigan, and attended schools and college there before coming to California to take her degree at the University of California at Los Angeles. She married Robinson Jeffers in 1913, and in the following year came with the poet to Carmel where they built the now-famous Tor House overlooking Carmel Bay. Here they raised twin sons and Mr. Jeffers wrote the bulk of the poetry and plays that have made him one of the world's most widely-read poets. In the years before Mrs. Jeffers' last illness the couple traveled extensively, principally in Ireland, a country whose literature and people held a great attraction for them both.

She was a member of the board of directors of the Carmel Music Society and until illness forced her to retire was chairman of the Carmel chapter of the American Red Cross.

In addition to her husband she leaves her sons, Garth, now with the United States Forestry Service near Yosemite, and Donnan of Carmel; two sisters, Mrs. Daisy Bartley and Mrs. Violet Hinkley, both of Mason, Michigan; two half sisters, Mrs. Edith Allan of British Columbia and Mrs. Caroline Walls of Mason; and five grandchildren, Candida, Diana, Judith, Lindsay, and Maeve Jeffers.

STILL CHANCE FOR A BOX AT THE FAIR

There are still a few boxes available for the Monterey County Fair and Horseshow. Reservations may be made by getting in touch with Corum Jackson, Carmel Realty on Ocean avenue, or with the Monterey County Fair office.

Girl For Walter Stewarts

Renee Louise, newly-born daughter of Mr. and Mrs. Walter Stewart, arrived at the Peninsula Hospital on September 1.

Renee is the third child of the Stewarts, who were Denver residents before coming to Carmel to live permanently.

For Printing that is distinctive—Dial 7-3881, The Pine Cone Press.

PADRE TRAILS WINNERS

Ed Brooks won picture of the year award in the print class at the Padre Trails annual competition Saturday night. First honorable mention in the same class went to Mrs. V. S. Velissaratos, second and third honorable mention to Mrs. Clifford Cook.

In color transparencies, Paul Day took first place, Miss Bea Ralston, first honorable mention, Mrs. Clifford Cook, second honorable mention, and G. L. Kerr, third.

Mr. and Mrs. Frank Shropshire were judges.

The Carmel Pine Cone

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Devi Dja And Her Balinese Dancers Returning Sept. 22

Direct from screen triumphs at 20th Century Fox and their television hit on the Ed Wynn show, Devi Dja and her celebrated Bali Java Dancers will perform in person at Sunset Auditorium, Carmel, Friday night only, September 22, at 8:30, offering a new program of comic pantomines, battle skits, jungle numbers and folk sport ballets of Bali, Java, Sumatra and Borneo, magnificently costumed in authentic style. Their native Indonesian orchestra provides musical accompaniment.

This will be Devi Dja's first engagement here since 1948, when she scored an outstanding hit. Since then she has won favor in Three Came Home, with Claudette Colbert, Cargo to Capetown, with John Ireland, and other film roles tailored to suit her exotic talent.

Her instant success on the Ed Wynn television show last season established Devi Dja as a comedienne of first calibre, and as a result she has been signed for T-V guest appearances this autumn with Bob Hope and Milton Berle.

Mary Daggett

Mrs. Mary Daggett, who for the past two years made her home at Cabrillo and Pico with her husband, Eliot Daggett, died Friday evening at the Peninsula Community Hospital after a heart attack. She was 56.

A native of Fort Scott, Kansas, Mrs. Daggett was a resident of Pasadena before coming to the Peninsula.

In addition to her husband, she leaves a daughter, Mrs. Barbara Corsin, of Baltimore, Md., and a sister, Mrs. Ann S. Gibbs of Summit, N. J.

Private services were held Monday morning at the T. A. Dorney Funeral Home, with the Rev. Alfred B. Seccombe officiating. Cremation was at the Little Chapel-by-the-Sea, Pacific Grove.

ART LEAGUE TERM STARTS

Enrollments at the Art League of California, professional school of Fine and Commercial Arts, 1256 Market Street, San Francisco, are now being received, Louise Adams, director said.

Diploma courses offered at the school include: Commercial Art, Television, Stage Design, Fashion Art, and kindred subjects. Lithography and Silk Screening are also available.

A free placement service is provided by the school, which is called upon frequently by agencies and advertising managers of merchandising establishments throughout the Bay area, for competent artists.

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Charles Laughton will appear under the auspices of Town Hall Forum of the West, and the management of Alice Seckels at Pacific Grove High School Auditorium on Sunday evening, October 1 at 8:30 p. m. Mr. Laughton will present readings from Dickens, Shakespeare, the Bible, Lincoln's Gettysburg Address and many others.

Laughton has no grandiloquence, no sonority, no declaration. He makes no effort to impress with rolling periods. He is triumphantly an actor interpreting literature so that we see its color, get the taste and feel of it.

After brilliant success in play and picture, he has evolved a new form of artistic expression that is highly personal. He has a public ready and waiting. Mr. Laughton has a voice of fascinating quality and he uses it like a virtuoso, and the range of vocal coloring is seemingly inexhaustible as is the ability to express varieties of mood. Although he is a master of the grandiose and can build to sublime proportions, Charles Laughton is enough of a showman to sprinkle his program with plenty of humor.

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CARMEL REPRESENTATIVES

Kids Get Into Fair Free On Sept. 29, Education Day

All pupils and students in grade schools, high schools and junior colleges will be admitted free to the Monterey County Fair on Education Day, Sept. 29, and those who participate in the parade of school buses and marching groups will be given a free ride at the fair carnival.

Gladys Stone, County Superintendent of Schools and chairman of the Education Department of the fair, said that with the increased facilities, the Monterey County Fair will have the finest exhibit yet. In addition to the Education Building, part of the former Industrial Arcade has been assigned to the two colleges, Hartnell College and the Monterey Peninsula College, also the Hartnell A & M, Monterey High School and Salinas High School.

Walter Reed, County Consultant in Education, has completely rearranged the building to accommodate more schools. Mrs. Elmarie Dyke, also Consultant in Education, and Fair Entertainment Chairman, will have a continuous program in the school building, on the outdoor platform, and on the stage in the large Exposition Tent at the west end of the fairgrounds, where the main entertainment will take place.

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SCHEDULE OF CLASSES FOR THE CARMEL ADULT SCHOOL

Fall Semester—Beginning September 11, 1950

Explanation of Location Symbols . . . S—Sunset Elementary School . . . HS—Carmel High School

LECTURES

PARENT EDUCATION			**Dr. Friedi Heisler, Lecturer**
The Adolescent Child	S. Cafeteria	Th. 8:00	October 12
You and Your Adolescent	S. Cafeteria	Th. 8:00	October 19
Families First	S. Cafeteria	Th. 8:00	October 26
Meeting Emotional Needs	S. Cafeteria	Th. 8:00	November 2
Preface to Life	S. Cafeteria	Th. 8:00	November 9
Summary	S. Cafeteria	Th. 8:00	November 16
ART DEMONSTRATIONS			**Pat Cunningham, Lecturer**
How An Artist Thinks When He Works	S. Aud.	Wed. 8:00	October 4
How An Artist Arrives At His Style	S. Aud.	Wed. 8:00	October 11
Trends of Painting	S. Aud.	Wed. 8:00	October 25
Great Schools of Painting	S. Aud.	Wed. 8:00	November 1

COURSE	PLACE	TIME	INSTRUCTOR
AMERICANIZATION			
Citizenship Training	S. 1	Wed. 7:30	Ed Harget
ARTS AND CRAFTS			
Charcoal Portraiture	S. 13	M., Th. 7:30	Kay Rogers
Creative Art	Sun Dial Court	W., F. 1:30	Henrietta Shore
Life Drawing	Seven Arts Court	Tues. 7:30	John Cunningham
Machine Woodworking	H.S. Shop	M., Wed. 7:00	Ian Belanger
Pottery	S.19	M., Wed. 7:00	Ernest Calley
Photography Appreciation	S. Aud.	Mon. 8:00	Fred Hofsas
Sketching and Painting	Phone 7-6928	Tues., Th. 2:00	Lee Randolph
DRIVER EDUCATION			
Driver Education	To be Announced		Howard Byrne
FAMILY LIFE EDUCATION			
First Aid	S. Cafeteria	M., Wed. 7:30	Gene Ricketts, Peggy Logan
Home Nursing	To be Announced		
Parent Nursery School	Phone 7-4397		Rosa Doner
Sewing	H.S. 11	M., Wed. 7:00	Valta Raymond
LITERATURE			
Current Literature	S. 11	Th. 7:30	Glenn Clairmonte
Great Books	To be Announced		
Short Story Writing	S. 11	Tues. 7:30	Glenn Clairmonte
Theater Workshop	S. Cafeteria	M., Wed. 7:30	Lee Crowe
MUSIC			
Men's Chorus	S. 17	Th. 7:30	John Farr
Symphony Orchestra	H.S. Cafeteria	Mon. 7:30	Clifford Anderson, Lorell McCann
PHYSICAL EDUCATION			
Badminton	H.S. Gym	Tues., Th. 7:30	George Mosolf
Folk Dancing	H.S. Cafeteria	Tues. 8:00	Mr. and Mrs. Sterling Hall

CARMEL ADULT SCHOOL

If you want a class not scheduled let us know, and if we can locate 19 others with the same desire, we shall do our best to start such a class.

CREDIT: High School credit can be received for most classes.

SIZE OF CLASSES: Class preference will be given in order of registration. Classes will be discontinued if the average attendance for the semester falls below fifteen, unless special permission is granted.

REGISTRATION: Register when you come to class. Attend the first class if possible. Most classes may be entered at any time.

FOR FURTHER INFORMATION: Call at the Adult School Office at Sunset School. Tel. 7-3020 evenings. Office Hours 7:00 - 10:00 p.m. Monday through Thursday.

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(Please keep this schedule for future reference.)

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By Nini Moulder

Mostly in the fiction line this week at HOLMAN'S BOOK DEN are three exciting brand new items. The first, Purple Passage, is by a very well known author to all of us, Emily Hahn. Her sharp characterization of the lively story of Aphra Ben, the first woman in England to make a living by her pen will make this an unforgettable book for you. You won't be able to put down this story about the daughter of an unusually literate and romantic seventeenth century Canterbury barber and their full rich life!

A. A. Milne has just put out a new book of short stories and calls it a Table Near the Band. Here are 13 delightful examples of his art by a master of English prose! Across the River and into the Trees is Ernest Hemingway's first novel since For Whom the Bell Tolls 10 years ago. The scene in this one takes place in Venice, after the second world war. It is the story of Colonel Richard Cantwell, a lonely man who looks back on the wreckage of war and an unhappy marriage, a book of emotion and great strength.

Do you hear that siren? Well, it comes from HOLMAN'S TOY DEPARTMENT and belongs very definitely to the most sensational bright red fire engine you ever saw! It's the ideal of any future "fireman" in the family 'cause it has a ladder that extends four feet up in the air and two extra ladders in the back of the truck. The steering wheel turns easily—just like a real car—and wait till you hear that siren! Now for that strong arm hero in your family, there's the road-grader, an exact duplicate of a normal sized one with revolving back wheels and other wonderful features; the dump truck, and the cement mixer that's the most ingenious thing you ever saw. Lastly, is the bucket loader. Just turn the handle and the buckets go up and dump, ideal for the sand-box set. All these toys are sturdy enough for your toddler to sit on, and all the parts are movable. Take a tour of HOLMAN'S TOY DEPARTMENT. There's something here to fill any child's heart with delight.

Another gem on the children's agenda this week can be found at the VILLAGE BOOK SHOP. It is an adorable book written by Leo Politi and entitled, A Boat for Peppe. Mr. Politi does his own illustrating and you've never seen cleverer or more dainty pictures in a child's book! The scene is the Monterey harbor and the story of the fishing fleet, especially Peppe, a Sicilian fisherman's son. The author will be on hand very soon to autograph his books; they'll make the most wonderful Christmas gifts for any tot you have in mind. So leave your order with Miss Griffin for autographed copy. THE VILLAGE BOOK SHOP also has many of his earlier works including Juanita, Pedro, the Angel of Olivera street, and he has done the illustrations for Magic Money by Ann Nolan Clark. No child's library is complete without a book of Leo Politi, so put your name in now for A Boat for Peppe. The VILLAGE BOOK SHOP is located on Ocean ave., right next to the Bank of Carmel.

How's your appetite these days, hmmm? We bet it's thriving these fall days and we know the way to appease that family of yours. MAC'S POULTRY SHOP has, as usual, the most delectable tidbits you've ever eaten. Plump, broad-breasted turkey hens just right for roasting, colored roasters, fryers and broilers, too! Besides all this they've got those large yummy colored fricasseeing chickens and your favorite pieces cut up the way you want them. The regular fryers sell for just 55 cents a pound, so you can't go far wrong on this menu. MAC'S POULTRY SHOP is located on San Carlos just off Sixth.

For your beautiful dreams PUTNAM & RAGGETT are featuring something that's very hard to get these days—Utica muslin and Utica Percale sheets. In Utica muslin, type 140, these sheets come in sizes 63" by 108", 72" by 108", by 81" by 108", and 90" by 108". They're exceptionally durable for hard usage. Utica Mohawk Percale, type 180, are measured at 72", 81", and 90" by 108". They come in the plain hem as well as the hemstitch hem. Of course they all have pillow cases to match in the finest quality. You've all been waiting a long time for these and now they're here so do your sheet shopping soon at PUTNAM & RAGGETT.

League To Man Registration Booths Here

The closing date to register in November's general election is September 14. The Monterey Peninsula League of Women Voters will have a registration booth in the Bank of Carmel on Tuesday, Wednesday and Thursday, September 12, 13 and 14.

Serving as registrars are Miss Ruth Radcliff, Mrs. Everett Smith, Mrs. Winifred Belm and Mrs. Paul Low. Arrangements are in the hands of Mrs. William Arley Smith.

Because the Monterey County has the second lowest per capita registration in California, this service is being given in the hope of improving the situation.

Anyone who has moved, or who did not vote in the last general election should re-register.

Booths are being maintained by the League also at the J. C. Penney store in Monterey, at the Seaside Market in Seaside, and at Holman's in Pacific Grove.

The Time Has Come . .

By Kippy Stuart

If you have a bed of petunias that have grown scragly with spindly legs, and you still want petunias, don't pull them up. If you will cut the plants back to about six inches from the ground, feed and water well, they will bloom again for you. In this strange garden world of the Monterey Peninsula, plants don't behave as they are supposed to behave. Petunias are supposed to be annuals; here in this mild climate they become semi-perennials. Who ever heard of cutting petunias back? No one on the eastern sea board ever heard of such a thing. Back east petunias have a life span of only a few summer months; out here petunias have been known to live for over a year and even longer.

This is a dreary time in gardens. Gladiolas and delphinium are giving up the ghost. Don't be in a hurry to cast them from the garden. Both plants should be allowed to die back by themselves. As soon as gladiolas show yellow stalks that begin to crumble, dig them up, and dig them up carefully. Lay the bulbs in the sun for a few days (You may have to tote them to Salinas, for sun . . .), but when and if any sun appears, still lay them in the sun. When the bulbs have dried out, cut off the tops, put bulbs in a paper bag. Sprinkle the bulbs with garden sulphur and be sure you perforate the bags to give the bulbs air.

Delphiniums are treated differently. You may leave them in the ground, right where they are; or you may dig up the large clumps and divide. Don't tear the roots by hand; get a nice sharp hatchet and whack them apart. If the plant is the size of a dinner plate, whack it into four parts. You then have four new delphiniums for next spring. You may place these in the ground, where you will want them to flower next year—or you may put them in pots and decide later where to plant.

The garden world now turns to bulbs of another nature. Daffodils and iris may be planted late in September. These bulbs may be rotated; one dozen one week . . . one dozen next week. In this way blooms remain in the spring garden a longer period.

All the primulas are ready for winter blooming. There are two colors of Primula malacoides; lavender or white. The malacoides blooms like minature chandeliers, a lacey, fluffy multi-flower bloom. Primula polyanthus is a different plant entirely, with no resemblance to the others. Polyanthus sends up single flowers on stems about 10 inches high and these flowers are multi-colored. Primula obconica grows well as a potted plant in the house. I know one obconica that has been blooming steadily now for over one year. Any of the Primulas are sturdy growers and promise blooming flowers all through the winter.

Violas are a good choice for winter blooms. They also come in several colors, the most popular colors being sky-blue or lemon yellow. A neat arrangement is to plant primulas in the background and violas in front.

Tele-fun

by Warren Goodrich

"No wonder you don't get your number, Grand Daddy! You must've had this list since you were a boy!"... It's wise to keep your personal number list up-to-date by checking it often with the latest directory ... Pacific Telephone.

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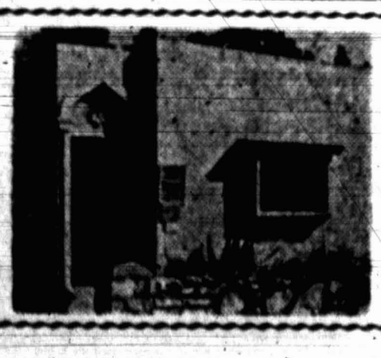

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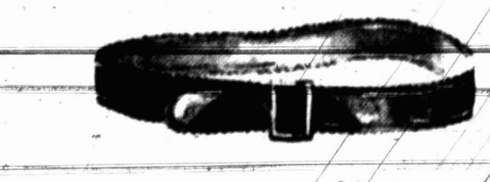

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Lively Interest Shown In Great Books' Declaration-Manifesto Forum

In spite of considerable passion and some rising hackles, Great Books discussion leaders Professor James Hagerty of St. Mary's College and foundation representative Milton Mayer found their panel of ten local citizens a thoughtful and articulate one at the public forum on the Declaration of Independence vs. the Communist Manifesto, Tuesday night at Sunset School. The auditorium was packed.

The group before the microphones on stage comprised a carpenter, an author, an accountant, a merchant, two housewives, an attorney, a retired Navy doctor, a minister, and a retired professor. Some were dispassionate, some were heated, some were amused, but all were sincere and eloquent.

In a preliminary statement of the purpose of the Great Books Foundation, headed by Chancellor Robert M. Hutchins of the University of Chicago, master of ceremonies Bert Heron told his audience:

"I don't believe that it is a right principle for us to shut our ears to any human thought. I believe that our democracy will survive any discussion of anything."

The 10-way discussion that followed was ably and tastfully directed by its leaders into channels of theoretical considerations rather than present-day political problems. On only one or two occasions were they obliged to cut short digressions into the current battle in Korea. Theirs was a determined effort to help the group draw its own conclusions as to what Thomas Jefferson and Karl Marx and Friedrich Engels had in mind when they drew up the two basically opposed doctrines.

Most of the symposium was occupied by consideration of the meanings of liberty, equality, class struggle, and unalienable rights. As was to be expected, no agreements were reached on such essentially personal conceptions, but many of those present went home that night to turn the ideas over and over in their minds instead of to sleep.

By the time the hour-long discussion period was over, panel members had lost tempers and regained them. Some had visibly quivered in silent fury at their neighbor's attitude. Others had doubled up in inward laughter. Some, like leaders Mayer and Hagerty, remained composed and unflurried. But when each was called upon to state his conception of the basic difference in issues involved in the two documents, all had given the matter enough thought to make an intelligible statement.

Martin Flavin, author: "To the asker of that question I award a set of the Encyclopedia Britannica."

Thomas Perry, Carmel City Attorney: "The issue is between the importance of the individual and the importance of the group."

Dr. Robert Parsons: "The Declaration of Independence guarantees the rights of life, liberty, and the pursuit of happiness. The Communist Manifesto only guarantees the abolition of property."

Norman Duxbury, carpenter: "The Communist Manifesto is an attempt to implement the principles set down in the Declaration. There is little basic difference."

Mrs. Richard Lofton, housewife: "The basic difference lies in their attitudes toward man. The Declaration states that man is more than a social insect, while the Manifesto conceives of him merely as a member of a group."

Rev. Alfred B. Seccombe: "We still haven't decided what we mean by EQUAL or FREE, so it is difficult to discuss the question rationally. My notion is that the equality we mean is in the preciousness of each human life before its Creator."

Mrs. Dorothy von Meier, housewife: "The difference is that one guarantees the individual's right to what he considers the pursuit of happiness, while the other (the Manifesto) is a degradation of that right."

Mrs. Zena Holman, merchant: "One presupposes that government is made for man; the other that man is made for government."

Captain H. M. Gleason, U.S.N (ret.): "The Declaration is a document to abolish tyranny, while the Manifesto is one to establish tyranny."

James Campbell, accountant: "Both documents are revolutionary. Both guarantee nothing. The Declaration is concerned with the worth of the human personality. In the Manifesto man is considered only as welded to the state."

In the question period that followed, one panel member wanted to know who had chosen the Manifesto as one of the subjects for discussion.

"I suspect a red herring in that question," Hagerty replied. "We chose these statements because few of us would turn out to hear the Declaration alone discussed. We were interested in stirring up interest and controversy."

"Well, you shouldn't put them together," his questioner said. "It's not right or proper to discuss such a document while our boys are dying in Korea."

"We're not discussing Russian imperialistic policy, man," countered Martin Flavin. "We're talking about the Manifesto written in 1849."

In a summing up of the evening's symposium, Professor Hagerty observed:

"We can disagree here, but only on modes of thought intent on the common good. On the other hand, if we disagree on the ultimate purpose involved in each document, there would be little value in the argument tonight. Such arguments would only lead to struggle instead of understanding."

★

READ THE WANT ADS

Wharf Theatre Now Casting For "Happiest Years"

After a brief between seasons breather the Wharf Theater announces the following next two plays: "The Happiest Years," by Thomas Coley and William Roerick, to open September 28 and play the following three week-ends; The Bat, by Mary Roberts Rinehart and Avery Hopwood to open Hallowe'en week and run the three succeeding week-ends.

Casting for The Happiest Years will take place in the Wharf Theater tonight at 8 p. m. Requirements include American domestic types of varying ages.

The Bat, dramatized version of Mrs. Rinehart's story The Circular Staircase, will be cast next Monday, September 11, in the Wharf Theater at 8 o'clock. For this production a large male contingent will be required.

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Artist's Autobiography

BY ABEL G. WARSHAWSKY

RETURN TO AMERICA

The aftermath of the war, with its spreading discontent among soldiers returning from the front and the general feeling of social unrest which was pervading the atmosphere, added to the increasing cost of living, had for the time being, tarnished the charm of living in the French capital, with the result that many of the Americans who had stayed on in Paris during the war, were beginning to feel homesick for their own country.

It was nearly four years since Alex and I had been home, and letters from our family were constantly urging us to return, at least for a visit. America, after all, was still the only fairy godmother we possessed, and it was on her soil that we were most likely to find purchasers for our work. A considerable number of the Old Guard of the Quarter embarked with us on the Touraine. Among them was George Oberteuffer, the American painter, his French wife, also a talented artist, and their two children. For over two decades Oberteuffer had been absent from his native Philadelphia. His wife and children, ignorant of the English language, were apprehensive of the new land which they were about to enter as American citizens. When some years later I met them in Chicago, where Oberteuffer was teaching at the Art Institute, Mrs. Oberteuffer told me she was far happier in America than she had ever been in her native France.

Among our fellow travelers were also my old friend, Fred McKean, with his wife, and Bobby Robinson, one time secretary of the American Artists' Association.

Of all the vessels sailing the seven seas, the Touraine, I believe, was the most venerable. Of passenger ships she was certainly the most antique. The way she pitched, swayed, and rolled over added something new to my experience of sufferings on the high seas.

Most of the passengers were American officers and soldiers, who had been detained in France by after-war duties. The smoking and dining rooms always full of dough boys shooting craps and begging the dice to "buy baby a pair of shoes."

Alex supported the bad weather and pitching of the ship like a real salt, while I, true to form, lay stretched out on deck as sick and helpless as a trussed calf.

A wonderful surprise awaited us at the port of New York. Our three brothers, David, Mort, and Sam were at the pier to greet us. Sam and his wife were now living in New York, and Mort had also come to the big city to tempt fortune. As for David, he had just arrived on a visit. For the first time in many years we five brothers were united. David had taken a large room for us at the Pennsylvania Hotel, which during the next few days, thanks to the many friends who came to see us, looked like a convention hall.

I got in touch with the Howard Young Galleries on Fifth Avenue near Fiftieth Street, and was offered an exhibit of my pictures on their premises within the next few months. During the interval, in company with Alex and David, I returned to Cleveland for a joyful reunion with our family.

The exhibit at the Young Galleries was well noticed by the metropolitan art critics, but it seemed that the newspapers thought they could get better copy out of me personally for a "H. I." story. As an athletic instructor in the French Army, my publicity value, so reporters assured me, was far greater than as a mere painter, as a far greater proportion of their readers were interested in sports than in art. One reporter wanted a photo of me in boxing togs. My answer was that I had only done my bit in the army, but that all that was past. My life's work was painting, and I expressed the wish that they would henceforth regard me as a painter, and not as a pugilist. One of the wags, having promised to respect my wishes, kept his word. In his article there was mention only of my artistic career, but it was headed, "Artist Puts Punch in Pictures."

The favorable reviews of my exhibit, which appeared in the eastern press and in several magazines, evidently sent up my stock, for the Cleveland Museum of Art offered me one of its galleries for an exhibition of my works. For the first time in my homeland I was afforded a favorable opportunity to exhibit a large and comprehensive collection of my paintings. Those who were genuinely interested in my career would now be able to see what progress I had made. As for my dear parents, their naive pride, though I realized it was quite unwarranted, filled me, I admit, with shamed satisfaction. But tributes were not confined to the home circle. The local newspapers covered my work with superadulation, and, best of all, my friends and fellow townsmen showed their appreciation by the more solid homage of paying money to acquire my pictures. The Museum purchased the painting I had shown the previous autumn at the American exhibit at the Luxembourg Galleries. I had, in fact, every right to feel that my native city had treated me as a prodigal son.

On the first evening of my show I was eagerly welcomed by a dear old lady who had been my teacher at Brownell School. Proudly she presented me to several of her friends, telling them how she had predicted a great career for me as an artist from the early days when I attended her classes. She forgot to add that it was she who had sent me home on account of an unwashed neck, decrying my lack of artistic ability, and thereby almost making me forswear art forever. Nor was it for me to remind her of this incident while she was wishing me from the bottom of her kind old heart a career equal to Da Vinci's.

This exhibition had other good results. Mr. Edwin Hewitt, the architect, connected with the Foyer du Soldat during the war, and who had taken an interest in my career, on reading some of the reviews of my work, had entered into correspondence with me. As one of the directors of the Art Institute at Minneapolis, he now invited both Alex and me to hold an exhibition at Minneapolis, as well as offering the hospitality of his home if I wished to come myself, an invitation which I gladly accepted.

My stay in Minneapolis was made delightful by a reunion with old friends of the Miller Building days in New York, Clarence Conaghy and Hicks Culberg. In spite of their early Bohemian life, both had now settled down as prosperous commercial artists and good, solid, married citizens. The Institute acquired one of my Paris pictures, a view of the Rue de la Paix in war time. Several commissions for portraits added to the success of this visit.

The general feeling of prosperity in the early years following the war was very beneficial to the arts, and for once the artist who had succeeded in his career enjoyed the opportunity of reaping substantial profits. In cities, like Chicago and Cleveland, there was a demand for portraits. I was tempted to take a studio and settle in the United States. Though I had lived abroad for many years, I still felt myself to be essentially an American. There was not doubt that life was far more comfortable, and that there was more kindliness and generosity among my own people than in Europe; to say nothing of the fact that the prospects for earning money were incomparably better in America. But despite these advantages, I felt that life in the States lacked the mental stimulus and the possibility of isolation and solitude necessary for the development of the artist. I realized that at home people had to conform not only in dress, but in ideas and actions. It was necessary to belong to a group, a club, a church, otherwise one was put down as an eccentric or a nut.

ULTIMA LINEA

How can we guard against the night
with gutted sight;

or heed the thrush at dawn
with hearing gone . . .

or know ourselves both deaf and blind
with ravished mind?

—HELEN SALZ.

ANSWER

I heard a radio
program it said

$500 *if the next*
answer is correct

are there swallows in
the Sahara desert

I thought what a
silly question how

could they live in
that lonely place

but that was the
night you came to

see me and yes
the radio said

they make the
desert a beautiful

place to live in and
I was filled with

swallows and your
beautiful swift hands.

—JAMES SPENCER.

GREAT BEAR

Great Bear, bright island chain in endless sky,
Shone down before an earth-born sight began,
Before old Chaldee shepherds mapped its plan,
And searching spirit found the seeing eye.

Millions of living souls have looked on high;
Where beams dart blindly on a distant span;
Caring no whit for all the cares of man,
Great Bear will shine when all on earth shall die.

The faithful Christian wonders at thy name,
O pagan, fixed and fatally the same,
Like seven golden nails on blackness there;

Thy pace unchanging and thy frigid gleam
Shake the believer in his man-made scheme,
As thou first mad'st me doubt my evening prayer.

Translated from the French of
Sully-Prudhomme.

—JENNETTE YEATMAN.

Gay Kuster To Direct Coming Golden Bough Play

The first of a series of Successful Sales Promotion conferences designed to increase the selling power of a business through advertising, display, and personal selling will start Tuesday evening, September 19, at Holman's Solarium in Pacific Grove.

The conferences will be under the direction of Earl H. Kieselhorst, business training specialist of the Bureau of Business Education of the California State Department of Education. Kieselhorst has had years of experience as merchandise consultant to leading department stores and chain store organizations. Furthermore, he has had close personal contact with thousands of retailers throughout Northern California and is intimately acquainted with the selling problems facing retailers in today's market.

The first conference will discuss techniques for attracting more prospects through advertising, and effective selling methods for converting prospects into customers.

Ways of using advertising effectively to promote sales, build customer traffic within a store, educate consumers to the benefit of the services or merchandise offered will be discussed.

Anyone with anything to sell will find each of these conferences packed full of money-making and down-to-earth advertising and selling ideas. Generous use will be made of entertaining and instructive visual aids such as colored animated cartoons, moving pictures, and sound slidefilms.

Members of the group will be given opportunities to apply effective selling principles in personal demonstrations.

These conferences are being sponsored by the Monterey Peninsula Chamber of Commerce, the Buy Peninsula Committee of Merchants, and the Monterey Peninsula newspapers.

★

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Jury Announced For Photographic Show At County Fair

Wynn Bullock, George Seideneck, Russell Cummings and Myron Oliver will serve on the jury for the first Monterey County Fair Photography Exhibit, sponsored jointly by the Fair and the Junior Chamber of Commerce.

All photographers, amateur and professional, are invited to submit photographs in the following classes: Landscapes and Seascapes, People, Animals, Action, Architecture, Modern Photography, and The Best Scene Typifying Monterey County.

There are no entry fees, no cash prizes, but ribbons will be awarded for first, second and third place in each of the above classifications. Entry blanks, which must be filed by September 18, may be obtained from the Monterey County Fair Office, Monterey.

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Pine Needles

ANNE MOULDER, SOCIAL EDITOR

Sea and Air Trips

Just returning home from a Navy cruise in the Atlantic is Elton Clark, son of Dr. and Mrs. Howard Clark. Aboard the Battleship Missouri, he learned and lived the navy style.

After docking in Norfolk, a series of amphibious landing training kept the reservists in condition. Then on to Halifax, where Elton and his shipmates saw Kiss Me Kate, and other current attractions. Elton will again go East this month, where he is a sophomore at Dartmouth.

Priscilla, Elton's sister, sampled life from an airplane last week, as she flew to Sacramento to be on time for the Centennial. While there, she was the guest of Mary Jackson, who had been visiting in Carmel previously.

* * *

Keith Elisabeth Stetson Arrives

Born at the Peninsula Hospital on the first day of September was Keith Elisabeth, daughter of Mr. and Mrs. Ashley Stetson. She weighs nine pound, six ounces.

The Stetsons have lived in Carmel for over four years, and prior to their residence here, Mr. Stetson was a Massachusetts resident, and the mother of the new baby girl is a former Pennsylvanian.

* * *

From Texas

A prolonged visit is in store for Mr. and Mrs. James Hatch McGidney, who have recently arrived from Dallas, Texas, to stay with Mr. and Mrs. Verne Skillman, parents of Mrs. McGidney.

The last time they were up this way was two years ago. They brought with them their three children, Mike, Pat, and two-months-old Kathi.

* * *

Flying Trip For Patees

Flying northward to Seattle recently to visit for a week, were Dr. and Mrs. E. T. Patee. Staying with their daughter and son-in-law, Mr. and Mrs. John W. Weaver, the Patees were honored at a cocktail-supper, where some 198 old friends gathered to surprise them. They report very warm weather, but say it's wonderful to be home.

Guests for the Labor Day week end at their home in Pebble Beach were Mr. and Mrs. Wilbur Warner, and Mr. and Mrs. W. Atz of San Francisco.

Cocktail Party Honors Doerings

To honor their daughter and son-in-law, Mr. and Mrs. Edmund J. Doering II of Chicago, Mr. and Mrs. Alfred C. Castle of Pebble Beach gave a cocktail party Friday afternoon.

The Doerings, with their two sons, are here for a few weeks visiting in the Castle home.

* * *

Off To College

Leaving the Peninsula today for Columbia, Miss., is Shirley Elliott, daughter of Dr. and Mrs. D. Elliott. Stephens College, where she has been admitted as a freshman, is her destination.

The fall term will open September 11, and Shirley has chosen the field of nursery school study for her major. She is a recent graduate of Carmel High School, where she was cheer leader.

* * *

Shreve Archers Visit

A chain of parties has been given during the past week for Mr. and Mrs. Shreve Archer (Peggy Doud), who are visiting with Mrs Archer's parents, Mr. and Mrs. James C. Doud.

The Archers, who live in White Bear Lake, Minn., brought with them their 2-year-old son, Shreve "Mac" Archer. A period of renewed-acquaintances has kept the couple on the go ever since they arrived.

It had been two years since their last trip west, and on Monday they will fly back to Minnesota.

* * *

Housewarming For Mary Elliott

Friends, laden with a warm dinner, gifts, some beautiful and some funny, surprised Mary Elliott, when she answered the door of her new Dolores Street home last Saturday evening about dinner time.

Responsible for the surprise were Mr. and Mrs. Gordon Campbell, Mr. and Mrs. James Prewitt, Mr. and Mrs. Herbert Blanks, Mr. and Mrs. Ted Fehring, Mr. and Mrs. Ed K. Neroda, Mrs. Onlie Strong, Mr. and Mrs. Dale Leidig, Mr. and Mrs. Rod Wilson, Dr. and Mrs. K. Fillmore Gray, and Mr. and Mrs. Eugene Scheffer.

Mary is the daughter of Mr. and Mrs. Thomas Douglass, of Carmel and her two girls, Virginia and Midge, attend Sunset school.

* * *

Home To Hospital

Mrs. Donald Morton, this week, is viewing familiar Peninsula Community Hospital from an unfamiliar angle. After several years on bustling nurse's rounds Mrs. Morton returns for a brief spate of being nursed. Imminent arrival of her first child, Mary Ellen, brought Mrs. Morton back to the Peninsula from her present Sacramento home. After the baby's appearance, on September 2, Mrs. Morton enjoyed the visits of her many local friends and the luxury of painting, instead of answering those flashing clinical bells.

Herself a born-and-bred Carmelite, Mrs. Morton, the former Mary Ada Torras, was a Carmel Mission June bride in 1949. She is the daughter of Carmel's long-time Fire Chief, Vincent A. Torras, and Mrs. Torras.

Mr. Morton, also an ex-localite, is the son of Mrs. Lottie Morton.

Prorogued Return

After 32 years of absence Mrs. Leonard Rolleston, former Carmelite Aldine Anthony, returned to the Peninsula for a week-end revisiting of the scenes of her childhood. Between 1910 and 1918 the erstwhile Aldine Anthony attended Sunset and Monterey High Schools but subsequently left the west coast for the middle west, and longtime exile in Chicago. After many broken starts throughout the years Mrs. Rolleston, with Mr. Rolleston and their daughter, Joan, named 1950 as postponement deadline and in mid-August set their motor westward across the plains and hills. Their en route pauses included a brief visit to Bryce Canyon, a few weeks in Los Angeles and, trip climax, the craggy Big Sur highroad to Carmel. During their local visit the trio were houseguests of Mrs. Lena Brake, and afternoon and evening guest of Mrs. Rolleston's many remembered schoolmates.

Labor Day found the Rollestons highway headed for San Francisco but with determination fixed for a more prolonged and less prorogued return to this Peninsula.

* * *

Morses To Visit Inland

Off for Wisconsin, with her two sons, Peter and Richardson, was Mrs. John Boit Morse this week, who will visit her mother, Mrs. Donald R. McLennan.

Then on to Washington, D. C. to stay with relatives of Mrs. Morse, and inward to Orange, Virginia, where Mrs. Woodbury Ober, sister of Mrs. Morse, will make them her guests.

Peter and Richardson will attend St. Paul's School in Concord, New Hampshire, which will reopen in the middle of September.

After a few days of vacationing in New York, the Morses will return to their home in Pebble Beach.

* * *

James Tysons in New York

Leaving the Peninsula a week ago for a two month visit in New York, were Mr. and Mrs. James Tyson, with their eight year old son, David. While in the East, they will spend their vacation time in Easthampton and in Montaux.

When they return after the trip, the Tysons will resume residence in the Van Riper house.

* * *

Welcoming Parties For Walkers

A number of affairs have been given to honor Mr. and Mrs. Jack Walker of Honolulu, who have been vacationing on the Monterey Peninsula for awhile, and among them was a dinner hosted by Mrs. George L. Coleman, Jr. last week.

Back From Mountains

The Lew Kramers and Bruce are back from 10 days of loafing and fishing in Sonora Pass and Mono Lake Area.

* * *

Home From Tahoe

Sun-tanned and happy to be home are Mr. and Mrs. Mark Raggett, and their two boys, Michael and Jon, who have just spent a week at Tahoe.

* * *

Artist Visits Paul Clarks

Nora Zweybrueck, a New York artist, is the house guest of Mr. and Mrs. Paul Clark this week. Miss Zweybrueck has been touring the West, and has spent a good deal of time in Oregon, before coming to Carmel.

Business Association Dinner

Carmel Business Association is to hold its quarterly dinner meeting September 14 in Mission Ranch banquet hall at 7:30. Monterey County Fair committee chairmen are to be featured speakers of the evening and Mr. Oscar Balzer will address the group on that much debated issue — downtown parking.

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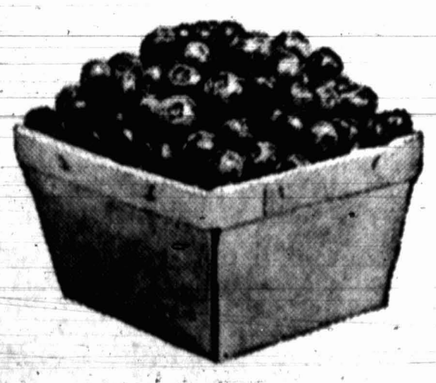

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IN SAN FRANCISCO at No. 37 Post St. & No. 626 Market St.

Pine Needles

Labor Day Pay

Labor Day saw labor-for-love's reward on the quay behind the Wharf Theater, last Monday. Every contributor to the theater's four-play opening series was bade to a lavish dinner prepared and served by chef-hatted and aproned producer Kenn Smith with director manager Dan Totheroh as second in command. From 7:30 until 12 the quay, newly security fenced and planked, met its party initiation under some 75 pairs of feet, a heavily groaning banquet board and a splinter-smoothing cycle of energetic dancing.

• • •

Fortiers' Fall Reunion

The Geo. Fortier family joined forces for a late holiday reunion before disbanding once again for autumnal career commitments. Mr. and Mrs. Fortier, with son John, visitor John O'Shea, and daughters Mary Agnes and Carmelita, returned to Carmel last week from Nevada City where parent Fortiers and the two boys had been summering since June. Carmelita, still breathless from her European summer whirl, joined her parents some three weeks since, and Mary Agnes, with her St. Mary's Hospital capping ceremony successfully behind her, followed shortly thereafter. Labor Day ended Mary Agnes' vacation and she has returned to San Francisco for her first experience of active nursing. Carmelita will be found on the University of California campus in the near future, as she plans Cal enrollment for fall's semester.

P.T.A. Carnival

The much-thought-about much-talked-about P.T.A. Carnival will swing ahead at 10 a. m., September 16, when the opening parade, of costumed children, marches on the Sunset School ball field.

Mrs. Arthur Clay is the chairman, assisted by Mrs. J. B. Lukes, Mrs. John Campbell and Mrs. Kenneth Roberts.

As everyone looks forward to P.T.A. food sales, Carnival food booth promises to be one to remember. Specialties, cooked and donated by local home chefs, noted for their delicious salads, casseroles, cakes, pies, et cetera.

Food booth highlight will be the cake and cookie contest waged between the boys and girls of all ages. Three entry sections will be included, the fourth grade, fifth through seventh, eight through twelfth. Mrs. Kenneth Smith joins her committee in welcoming healthy appetites to the food booth.

The playground will be a village of booths, including garden gems, white elephants, needlework, fish ponds, games, movies, human freak show, pony rides, and, of course that universal language, food.

Old-time flickers, boys' and Girls' choruses, skits, sigh-provoking songs from South Pacific, and all carnival trimmings will be presented in the form of an organized, hour-long show. Mrs. G. Ridgley Parker, Mrs. Carol McKenney and Mrs. Roderick Wilson are in charge of the entertainment department, which has centered the show around the talents of gifted locatlies.

• • •

Honolulu To Carmel

Miss Vera Fredrick, a nurse at the Shrine Hospital in Honolulu, has been visiting with Mrs. Constance Fields, here in Carmel for the past week or so.

A former resident of San Francisco, Miss Fredrick will journey northward next week to renew old friendships before her return to the Islands.

• • •

To Teach In New York

Joyce McKinstry, daughter of Mr. Paul McKinstry, boarded a plane at 11:45 last Monday night to attend a three-day conference in Philadelphia.

After the conference, Joyce will travel further east to Poughkeepsie, N. Y., where she will be director of physical education at the Oakwood High School.

A graduate of Carmel High School, she was a June graduate of Russell Sage College this year. Joyce's next trip home will probably be around Christmas time.

Ensign Norman Brown Weds

An afternoon wedding in Coronado united Ensign Norman J. Brown, son of Mr. and Mrs. Robert Brown of Carmel, and Marjorie Rodgers, daughter of Mrs. Fred Rodgers of Coronado, July 23.

The couple married in St. Paul's Methodist Church, was honored at a reception which followed in the Commissioned Officers' Mess, Naval Air Station.

After a short honeymoon in Carmel and San Francisco, Ensign Brown was ordered for duty in Japan.

No definite plans for residence have been set, as they await Ensign Brown's return.

• • •

Former Carmelite Here

Of interest to the college set, is the visit of Miss Georgiana Judge in Carmel. "Judy," as she is known, attended Sunset School, and she now lives in Washington, D. C., where her father is stationed in the army. With her on her tour of the west she brought a friend, Miss Jillian Clare of Chertsey, Suttey, England. This was Jillian's first trip to America, and her visit west made it complete.

While on the Peninsula, the two visitors were the guests of Mrs. Francis Patrick Fisher in Pacific Grove.

• • •

Hoopers' House Guests

Mr. and Mrs. William Chapman (Mrs. Joseph Hooper's daughter) have been visiting in Carmel for the past three weeks, staying with Mr. and Mrs. Hooper. They will return to their home in Berkeley next week.

With them on the vacation are their two children, Ursula and Corey.

Mrs. Hooper's son, Pardo Hooper, and his wife were in Carmel for a month or so, and have returned to San Francisco.

• • •

Party For Outward Bound

Outward Bound cast was party bound last Sunday night after ringing down closing night curtain. Hostess and host to cast, hard working staff members and families and close friends of both were Mrs. Ruth Cox and her son Dick. Dick, a drama major at Stanford University, was Outward Bound's Henry, the tragically bewildered young suicide. Mrs. Cox's supper revived play-exhausted performers with a success that led to dancing and a dawn-breaking round of revelry.

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Surf room STILLWATER COVE • PEBBLE BEACH

Pine Needles

Ralph Du Casse Returns

After spending the summer months in Paris, Ralph Du Casse is returning home this week. Mrs. Du Casse (Michaela Martinez), daughter of Mrs. Elsa Martiñez of Carmel, has gone to New York to meet her husband. While in France, he studied art under Leger.

Mrs. Du Casse, who is a muralist in liturgical art, will do some work in New York, between looking up old friends.

Their two children, Jeannie and Monique, are attending the Serra and Blue Jay schools until their parents return, and take them home to Piedmont, where the Du Casses have established their studio.

* * *

Monroe Wedding Date Set

The spring-announced engagement of Howard William Monroe, son of Mr. and Mrs. Howard Monroe, to Harriet Vanatta of Honolulu, will culminate in their Carmel marriage November 11, it has been announced. Further wedding plans await arrival of Miss Vanatta and her parents, Mr. and Mrs. Charles Vanatta, in the near future. "Bill" Monroe currently is working in San Francisco, where the couple plan to live until March, when they return to the Peninsula to establish their permanent home.

* * *

AAUW Recent Grads

Year's initial meeting of the local American Association of University Women's Recent Graduate group takes place next Thursday, September 14. The group will gather at 8 p. m. in the Monterey home of Mrs. H. T. Stotler, 30 Via Encina. Those desiring further information or directions may telephone Mrs. Stotler at 5-3891.

* * *

Get-Together at Sands

With the warmth of the Carmel Valley sun to keep them outside, about twenty friends of the John Sands gathered at their home for an evening of fun in the patio, last Saturday. It was a bring-your-own party, and at this was the first time for many months that they had assembled to talk over old times, the evening was a memorable one. Among the guests were Mr. and Mrs. Lou Allaire, Mr. and Mrs. Ralph Buchan, Mr. and Mrs. Coldy Whitman, Mr. and Mrs. Arval Jones, Ed Gargiulo, Mr. Mr. and Mrs. Hal Mohler, and many friends from out-of-town.

The Sands will be Oakland-bound on the eighteenth of this month, where they will re-occupy their apartment. John is now doing post-graduate work at California.

All Saints Men's Club

Men parishioners of All Saints' Church, some 50 in number, formed the nucleus of a parish Men's Club, at a dinner meeting held on August 30 in All Saints' Parish House.

Colonel Thomas Tousey, dinner and program chairman, presented a strong case for the necessity of Men's club formation and choirmaster Thomas L. Griffin asked for male support in creating a 30-voice choir for the new church. All Saints' Rector, Mr. Alfred B. Seecombe, expressed deep appreciation both for fulfillment of his longtime ambition and the large attendance at the forming group's initial meeting.

The club's official organization will be completed at its next meeting, to be held October 4. Committees appointed to report at the next gathering include: Mr. Ronald Ogilvie, Mr. John Kling and Mr. M. L. H. Reynolds, name committee; Mr. Jack Laughlin, Mr. Eben Whittlesey and Mr. D. M. Kerr, by-laws committee; Mr. Arthur Wise, Mr. Bruce Bacon and Colonel W. B. Graham, nominating committee. Mr. D. M. Kerr, Mr. Ronald Ogilvie and Mr. Arthur Wise assisted chairman Colonel Tousey in dinner and program organization. The Women's Auxiliary Food Committee prepared and served the dinner.

At business termination the showing of an official army film on Korea Today closed the meeting.

* * *

Chester Hares Vacationing

Dr. and Mrs. Chester Hare have been haunting the highway during the last month, and plan to continue their wanderings until early October. With son Warren Masten, the couple headed eastward several weeks ago and, after placing Warren in School, Dr. and Mrs. Hare undertake a leisurely East Coast tour and a stop-at-will return to the Peninsula.

Country Club Picnic

Labor Day was converted into a play day for members of the Monterey Peninsula Country Club, when the Blue Jean Picnic got under way at 2 in the afternoon.

The club's patio was filled with all sorts of good things to eat, including the traditional hot dogs, hamburgers and trimmings.

The women challenged the men to a game of baseball, and disclosure of the outcome was not revealed, which leaves room for imagination. Horse shoe pitching, croquet and outdoor fun followed the game.

During this all-day affair inside sports were not forgotten, an orchestra struck up for dancers, and bingo topped the events.

* * *

Northward For Judgement

Mr. and Mrs. Richard Lofton, with two young Loftons, Nancy Dee and Melissa Gay, head for Walnut Creek weekend, where Mr. Lofton will act as judge for the coming Walnut Creek Art Festival. Mr. Lofton, in conjunction with Mr. Glenn Wessels, University of California Arts Department chairman, and Mr. Red Brandt of Corona del Mar, will determine awards for the September 22-24 exhibition. The Loftons plan a stopover in Contra Costa County's Happy Valley but will brave bridge traffic Sunday evening for a visit to South Pacific.

* * *

Tevises Honored on Visit

Spending the week end on the Monterey Peninsula were Mr. and Mrs. Richard Tevis (V Lee Thacher), visiting with Dick's parents in Carmel, Mr. and Mrs. Lloyd P. Tevis. Mr. and Mrs. Thomas C. Thacher came with them, and have been staying with the junior Tevises in San Francisco.

Mr. and Mrs. Charles Crocker honored the Thachers with a dinner party Friday evening, and the Lloyd Tevises were hosts at a dinner on Saturday.

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"No Kids?" Don Craig Is Hold Out

(Continued from Page One)

member of the school board, and three members at large including one city resident and one school district resident.

"No kids?" he wanted to know.

Councilmen looked at each other. They looked at the ordinance. There was no mention of kids.

"This is merely a technicality, Don," Mayor Allen Knight told him. "The body must be officially established so that the Youth Center can get the money. Its control over the center will be almost neglible."

Craig was adamant.

"It says here that they will recommend to the school district on matters pertaining to the Youth Center. If this program is for youth, why isn't there a youth here somewhere to represent the group that will be affected?"

"The Youth Center directors have control over the center," Commissioner Gene Ricketts said. "Their policies are the ones that will affect the program most."

"Are there any kids on the board of directors?" Craig asked. His eyes were growing steely.

Nobody spoke.

"I'm sure they have a voice in board decisions," Ricketts said at last.

"Are they represented on the board?"

"Well . . ." Nobody was sure.

Craig's face showed plainly that he regarded such a state of affairs as tyranny.

Council argued and cajoled, but the champion of youth remained immovable. They pointed out that there was little likelihood of tyranny. They repeated that it was only a technicality. They read the ordinance again. They reminded him that if they had to make a major change in the ordinance, this could not be considered a first reading, and would delay the funds for another month. They to distract his attention.

Craig was unimpressed. He wanted some kids somewhere.

Mayor Knight called a recess while several councilmen crowded into the city clerk's office to put in a phone call to Youth Center Maestro Fred Godwin. There was a long conversation, They returned smiling.

"Fred says that two boys and two girls from the Youth Council always sit in at Youth Center Board meetings," Rickeets announced happily." How's that?"

The stern look faded from Commissioner Craig's face. He smiled.

"That's all I wanted to know. I withdraw my objections."

First reading of the ordinance was unanimously approved.

Other business Wednesday night included two other ordinances and the usual number of minor matters.

Given final reading was an ordinance limiting liquor sales to a specified area in the business district. No objections were voiced. Following its publication, the ruling will be legally in force within 30 days, the council said.

Another liquor matter was formal notice of a public hearing called by the State Board of Equalization for 2 p. m. Monday, September 18, in the council chambers. Hearing is the result of protests from the city to a license transfer that would permit A. C. Bigham to operate an off-sale liquor store in the Post Office block across from the Art Association gallery.

A ruling regulating the use of city strets for drainage of excessive surface water was read for the first time and approved.

City Clerk Peter Mawdsley spoke briefly on the danger to the city presented by Proposition No. 1 on the November ballot. The proposed tax revisions in the measure would rob the city treasury of considerable revenue, he said.

After some discussion, parking limit changes as recommended by a committee of businessmen, city officials, and property owners were adopted. Findings of the committee, headed by Police Commissioner Andrew Martin, along lines of suggestions by a recent California Automobile Association survey, were that one-hour parking should be adopted on Dolores stret between Sixth and Seventh avenues and on Ocean avenue between Mission and Monte Verde streets, and that the present 40-minuite limit in the Post Office block be maintained.

There was one dissenting voice as the changes were authorized. Commissioner Craig registered his vote against the hour reduction.

LIMERICK COLUMN —

A young musician named Max
Liked to practice all night on his sax;
But the neighbors next door
Got exceedingly sore,
And they smashed Max's sax with an ax.

—Fremont Ballou

There was once a benevolent war,
Intended to end evermore
Contention and strife
And the waste of young life
In a bright pool of blood on the floor.

But slogans are only as good
As their makers. It's now understood
We must all begin over,
Take arms and seek cover
Like beasts in a darkening wood.

—J. J. Henry

There once was a Bough made of gold,
Where tickets through wickets were sold.
It fell to the ground
In a smoke-induced swound,
But it soon will be up, as of old.

—Owen Upjohn

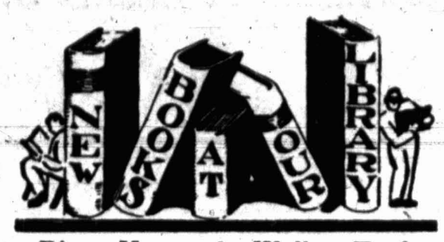
Del Monte, the Czar of the cops
Keeps track of each auto that stops,
With every big lick
Of his damned little stick
Your chance of a ticket is tops.

—Sara Farrar

KOREA IN COLOR

Pre-skirmish Korea, wartime Japan and Philippine Islands will be shown in color on the Sunset Auditorium screen next Monday. At 8 p. m. Mr. Glen Berwick, who obtained special wartime photography permits, will unfold a vivid tale of Manila and Yokohama destruction through the means of his carefully selected color slides. Pictures of that news-vital port, Pusan, also will be of keenest interest to Mr. Berwick's public.

The Photography Appreciation group, under sponsorship of the Adult School, presents this program to the public free.



Rise Up and Walk, Tunley Walker; That Darned Minister's Son, Hadyn S. Pearson; On Facing the World, Louis J. Halle, Jr.; Goethe the Scientist, Rudolf Steiner; Organizing for Community Action, Clarence King; Peace or Pestilence, Theodor Rosebury; Anne Allen (Poems) by Gwendolyn Brooks; Western Union (study of the trend toward European union) Andrew and Frances Boyd; Out of the Red (memoirs of a sports writer) by Red Smith; The World's Best (anthology) Whit Burnett; World Drama, Allardyce Nicoll; Folk Art Designs, Julienne Hallen.

Walt Pilot Chooses His Own Name For New Grocery Store

There's a new shop sign on Ocean avenue this morning—the Pilot Market, Ocean near San Carlos. Walt Pilot, new owner of the former Lucky Boy chain store, was standing out in front yesterday watching the painter fill in a glossy black P, and looking rather pleased with himself.

Pilot named his store by offering a $50 prize for the best suggestion. Of the 300 entries submitted since July 15, some were too long, some too hard to pronounce, and some too cute, he said. Pilot Market was just right, and 15 contestants thought of it. He hadn't figured out yesterday how much each winner will get, but it seems to come to $3.33 1/3 each.

Walt says the nice thing about Pilot Market is that he won't have to publish an intention of doing business under a fictitious name. He estimates that will save him more than the cost of the contest.

Pilot came to Carmel when he was 8 years old, and has been here off and on ever since. Since 1936 he has owned and operated Walt's Dairy, next to the Carmel Theater, and is proud of the fact that his is the only local restaurant to remain under the same management for 14 years. He plans to continue operation of the fountain-lunch establishment.

Manager of the market is Le Earl McCaman, Walt's brother-in-law who was formerly in the food store business in Portland, Oregon. Under Pilot's reorganization, the store will handle groceries, meats, frozen foods, ice cream, beer and wine, and all the little gadgets and household aids peculiar to modern markets.

WINS FUR COAT

Mildred Kimball, Robles del Rio, received word yesterday that she had won fifth prize, a $300 fur coat, in the Count the Squirrels contest, running in the San Francisco Chronicle recently.

OFF FOR VACATION

City Clerk Peter Mawdsley, Mrs. Mawdsley, and Audrey are leaving Monday for two weeks' tour that will take them via the Redwood Highway to Victoria, with a stop-off at Mt. Rainier on the way back.

GRASS FIRE

A falling power line Monday morning set off a 22-acre grass fire five miles north of River Inn, Big Sur. Crews from The Carmel Hill Fire Station, Tularcitos, and the United States Forest Service headquarters in King City brought the blaze under control by 1 this afternoon.

According to Carmel Hill firemen, the fire was caused when a power line fell and grounded across a barbed wire fence on the Molera Ranch.

Supervisors Vote To Hire Co. Manager

(Continued from Page One)

necessary—one to approve the board of freeholders who will draw up the charter, and a second to pass on the charter itself. To call these as special elections would cost the voters $28,000. But if we postpone it a year or two, we can bring the charter measure up at a November general election, saving half that amount."

The proposed ordinance would create the post of an administrative officer employed by the board and responsible to it. Present policy-making duties of the supervisors will remain the same, Jacobsen said.

"Although the setup at present is very satisfactory, it is only reasonable that a $182,000,000 corporation such as the County of Monterey should have a full-time administrative officer. He would save the county far more than the $12,000 salary figure we have in mind. We'll pay a little more if we have to, but we'll have a top-notch man for the job."

If the ordinance authorizing the post meets with no opposition at its September 11 reading, it will go into effect immediately, Jacobsen added. Unlike local city legislation, such ordinances do not require a second reading before becoming law.

The ordinance will define duties of the administrative officer and reserve policy rights to the supervisors. The charter plan, if approved, would make major changes in county government, such as changing some elective offices to appointive ones, broadening of the tax base, and other organizational reforms.

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Res. 7-3788 Drawer XX, Carmel

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FOR SALE AT THE CARMEL VALLEY BEGONIA GARDENS Ester Reeds, 3 for $1.00, Multiflora Begonias in full bloom, 50c & up, Camelias, $3.00, Begonias, 50c & up, Hydrangea, $2.50 in 5 gal. can, Fuchsia 50c.

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ROOM FOR RENT—Days, phone 2-5884. Nights phone 7-7746.

FOR LEASE—Completely furnished 1 bedroom house. Newly done over, fireplace, floor furnaces, sunny, near town and bus, no hills. Garden & Patio. No pets or children. Phone 7-6945.

FOR RENT — Attractive, small house 1 bedroom, partially furnished, large glass enclosed patio, fireplace, on 1 acre 2 miles from town on Valley road. Ph. 7-3982.

FOR RENT—2 bedroom furnished home South of Ocean. ½ block to bus. Available from Sept. 15 until June. Phone 7-3784.

FOR RENT—Charming little log cabin in Highlands on ocean property. Adequate for two. One room with stone fireplace, separate kitchen and bathroom. $60.00 per month. $55.00 for longer. Phone 7-3587.

ATTRACTIVE—Furnished rooms for 1 or two employed women. Private entrance. Permanent. Phone 7-4272 evenings.

$150.00 PER MONTH—New 2 bedroom home. Unfurnished, Formica sink, fireplace, shower, utility porch, garage, patio. Corner Pine Ridge Way and Forest Road. Call Maxine Fergusen after 6:30 p. m. Phone 7-7191.

Real Estate

CARMEL REALTY
PHONE 7-6485

ATTRACTIVE—Level 1 acre lot in Rancho Rio Vista 5 minutes drive from Carmel shops. Beautiful views of ocean, Bay and mountain ranges. $4,000.

ATTRACTIVE—New 2 bedroom house. Modern in design, large lot, view of mountains. $13,500.

FOR SALE—Three bedroom shake roofed well built house with extra bedroom and bath for rental. Built in 1948. Stove, refrig. & bendix. $16,500.

VERY CHARMING—Smaller 3 bedroom house located about half a mile from Carmel Shops. Beautifully landscaped. Fruit trees in back yard. $3500 down and $110.00 per month. Price $14,000.

CARMEL REALTY COMPANY
Corum B. Jackson
Realtors
Las Tiendas Bldg., Ocean Avenue
PHONE 7-6485

REAL ESTATE LOANS—for construction, purchase or refinancing of homes. Ten to fifteen years with monthly payments at favorable rates. Prompt and confidential service. See Horace Lyon, CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 7-6485.

R. C. GIBBS & CO.
Realtors
Red Cross Building, Dolores at 8th
Phone 7-7147
Residence Phone7-6911 or 7-7009

Carmel Transient and WEEKEND RENTALS

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BEAUTYREST BEDS AND MATTRESSES.
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MONTE VERDE APARTMENTS
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PHONE 7-6046.

PETTY COTTAGES by day or week, 5 with fireplaces as well as floor furnaces, completely furnished for any housekeeping you'd enjoy. Shower & tub combinations. Junipero & 3rd. Phone 7-7028.

Services Offered

CHENILLE SPREADS—Washed and fluff dryed in a couple of hours, 55c. Little Gem Laundramatic. Junipero & 4th.

SEWING MACHINE rentals, repairs, parts, buckles, buttonholes, rhinestoning, covered buttons. Used machines. Treadle machines. Treadle machines converted into electric. Grove Sewing Machine Store, 541 Lighthouse Ave., P. G., J. Parr, Prop. Phone 2-3751.

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2 RELIABLE GARDENERS will do any garden work at $1.25 an hour each. Reasonable prices quoted for landscaping and brick work. Call Art at 7-4801 or Tom at 7-3249.

PERSONAL SERVICE—From 1 p.m. to 10 p.m. to shut-ins, convalescents and the partially incapacitated. Call Carmel 7-6709 mornings between 8 and 12.

Real Estate

BEST BUY OF THE WEEK—Modern prewar 2 bedroom home, hdw floors, fireplace, dinette space, large kitchen, full bath with shower, garage, clean, newly decorated, plastered inside—had an FHA on property. Priced to sell now at only $13,500.

3 BEDROOM—Well built home with large play room upstairs, dining room, service room, large living room, hdw floors, garage, $18,500.

IN PEBBLE BEACH AREA—Modern 3 bedroom, 2 bath, lovely home, hdw floors, garage, garden, for the buyer who appreciates better living, a steal at $18,500, furniture may be purchased—this is out-standing.

SPANISH CONSTRUCTION—Newly decorated, dinette, 3 bedrooms, huge living room, patio, garage, this is priced ridiculously low at $17,500.

2 BUILDING SITES—In Monte Vista with sweeping ocean view, make offer—owner will sell one also.

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Real Estate Broker
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Theatre Building Phone 7-7213
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FOR SALE—1 block from beach. An older house beautifully rejuvenated. 3 bedrooms, 2 baths, patio, view, $18,500.

A 2 BEDROOM HOUSE—In good neighborhood, $10,500.

THE VILLAGE REALTY
Elisabeth Setchel—Laura Chester
Ocean Ave. Box BB
Phone Carmel 7-4654
Evenings 7-3243

ARTHUR T. SHAND
REALTOR
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Jules Selcer, Sales. 7-7797

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LARGE—Approx. ¾ acre, level homesite. Upper Hatton Fields. Reasonable offer will be accepted. A good investment. Phone owner, 2-5301 for appointment.

4½% LOANS—On existing residential and business property. No appraisal or brokerage costs. Prompt service.

McNEILL REALTOR
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WM. N. EKLUND, REALTOR
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Phone 7-6653 or 7-4258
Associate
Mellie Emerson - Res. Phone 7-4949

Wanted to Rent

GARAGE—Vicinity 10th and Casanova. Write Box 901.

ROOM OR APARTMENT—Middle aged woman wants reasonably priced room or apartment in Carmel, prefers cooking privileges. Arrive Sept. 20th to 25th. Write Box G-1.

Situations Wanted

SITUATION WANTED—High school student wishes employment in exchange for room and board. For a capable, serious minded hard-working young man call Monterey 2-2911. Ask for Jack Meheen.

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Associated with Original Developers Carmel Highlands
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Office:	Phone	Address:
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"Chevron Service Station	7-7722	Carmel, Calif.

For Rent

FOR RENT—Attention Business Women. Bedroom, sitting room suite, with kitchen privileges. Phone 7-7477.

FOR RENT—4 room furnished cottage. Garage, frigidaire, furnace, fireplace, 1 block from Dolores school. $90.00 monthly. No objection to little girl. Ph. 7-6994.

ROOM FOR RENT—Between 4th. & 5th on Mission. By week. Ph. 7-4313.

SUPERIOR GUEST HOUSE—Suitable for 1 or 2 gentlemen. Money not as important as suitable tennants. Phone 7-4322 or write Box 764.

WANTED—Tennants for large attractive room, twin beds, private entrance & heat. $50.00 per mo. or board rates. Phone 7-4043.

ATTRACTIVELY FURNISHED—2 bedroom, Redwood Cottage with fireplace, new Bendix, Children with well behaved parents welcome. Phone 7-6814.

Lost and Found

LOST—Brown coin purse containing Solitaire diamond ring and small amount of money, in or about Carmel, August 25th or 26th. Substantial reward. Virginia Charlesworth, 2937 Piedmont Ave., Berkeley, California.

LOST—Gold St. Christopher key case on gold chain with initials V.K.S. Finder please write Mrs. I. Sivertson, Route 1, Box 88, Los Gatos or phone Los Gatos 5-42J collect. Reward $20.00

Help Wanted

WANTED MALE ASSISTANT—Permanent position. Call Little Gem Laundramatic between 9 and 6.

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

In the Matter of the Estate of FREDERICK R. BECHDOLT, also known as F. R. BECHDOLT, Deceased.

No. 11139

NOTICE OF SALE OF REAL ESTATE

Notice is hereby given that the undersigned EXECUTOR of the Estate of FREDERICK R. BECHDOLT, also known as F. R. BECHDOLT, deceased, will sell at private sale to the highest bidder for cash and subject to confirmation by said Superior Court, on Monday, September 11, 1950, at the hour of ten o'clock A. M. on or after said day, at the law office of Robison & Whittlesey, in the Las Tejas Building in the City of Carmel, County of Monterey, State of California, all the right, title, interest, and estate of the said FREDERICK R. BECHDOLT at the time of his death, and all the right, title, and interest that the said estate has by operation of law or otherwise acquired other than or in addition to that of the said FREDERICK R. BECHDOLT at the time of his death in and to that certain parcel of land particularly described as follows, to-wit:

Part of Lots numbered 18 and 19, in Block 104, as said Lots and Block are shown and designated on that certain map of "Addition No. 5 to Carmel-by-the-Sea, Monterey County, Calif., Surveyed August and September, 1907, H. B. Fisher, Surveyor and C. E.," filed for record Feb. 9, 1910 in the office of the Co. Recorder, Co. of Monterey, Sate of Calif., in Vol. 2 of Maps, "Cities and Towns," at page 22.

Terms and conditions of sale: Cash in lawful money of the United States of America, ten per cent of the purchase price to be paid on the day of sale, balance on confirmation of sale by the Court, title insurance at the expense of the seller.

DATED: August 18, 1950.

LA VON E. GOTTFRIED
Administrator of the

Estate of Frederick R. Bechdolt, Deceased.
Robison & Whittlesey
Attorneys at Law
Carmel, California.
Date of First Publication: August 25, 1950.
Date of Last Publication: September 8, 1950.

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LAN-O-SHEEN
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A Hundred Happy Returns Of The Day

(Continued from page four)

of slavery, and even for its abolishment. Spain and England had already decreed the abolition of slavery throughout their empires, and the southern planters, who controlled the political power in the South, feared that the northern states might demand similar action. At the time California was petitioning for admission into the Union the number of senators from the South was equal to that of the North, and while this balance continued no bill hostile to the slave holders could become law. But if California was admitted as a free state, the free states would have a majority of two votes in the senate, and as they already controlled the House of Representatives, the planters believed that before long their property (in slaves) would be confiscated.

A number of Southern senators banded together and declared that they would die fighting before they would allow California to be admitted as a free state. Some delegates suggested dividing California into two parts, the southern to be slave and the northern free. Delegates from the slave states met at Nashville, Tenn., to decide whether or not to secede from the union. This question, the right of states to secede, had been discussed by the makers of our present federal constitution, but as they could not agree on it, they took no action, and it was left for our Civil War to decide the question, in the negative.

The solution of the problem thrust on the country by California was largely the work of Webster and Clay. Webster argued that as cotton could never be raised in California, slavery would never be profitable there. Clay drew up what is known as The Omnibus Bill. One of its five sections authorized the admission of California as a free state, and another strengthened the Fugitive Slave Law by requiring local authorities throughout the country to assist in returning run-a-way slaves. The Omnibus Bill failed to pass when put to a vote as a whole, but did so when each of its sections was voted on separately. California became the thirty-first state on September 9, 1950.

However, this news did not reach California until October 14, when the steamship, Oregon, entered San Francisco Bay with flags flying and guns roaring. Shops of all kinds were quickly closed and most of the inhabitants of San Francisco hurried to the wharf to greet the Oregon and hear the details of the good news. And that night was one of the wildest San Francisco has ever experienced. Yes, of course the saloons and dance halls opend again, and the San Franciscans had such a good time they decided to hold another celebration of the twenty-ninth, when those who cared to listen to speeches could do so, and the rest had a good excuse to "paint the town red."

The news of the admission of California sped quickly over the state. However there wasn't much of a celebration in Monterey; most of the men were at the mines, the seat of government had been removed from Monterey, where it had been for 70 years, to San Jose, and Monterey was on its way to its peaceful slumber from which it has aroused itself only comparatively recently.

City and county governments were quickly organized throughout the state. Taxes on lands were instituted, and many Mexicans with large holdings of land and little cash (there were no land taxes in the Spanish and Mexican days) lost their property either to the government or to the money lenders, and it quickly passed into American hands at very nominal prices.

According to the minutes of the Santa Barbara City Council, the most important business, after imposing taxes to raise money for salaries, was to sell off the city-owned land, chiefly to themselves. In 1850, Santa Barbara owned 37 pieces, some as large as city blocks, the property of all the people. Today, they own only three of these. In addition, $500, which Governor Mason sent to Santa Barbara for a jail (an institution introduced into California by Americans) disappeared, though in this case it is thought that the secretary of the council, a Mexican, could tell where it went.

Gradually, as the local governments became stronger crime was controlled, though at times it became necessary for groups of citizens, who called themselves Vigilantes, to help maintain order; and the state settled down to a more orderly life. In 1852 the citizens cast their first votes for presidential electors. The state went Democratic. (There were no Republicans in those days. That group of radicals didn't appear until two years later) Jose Covarrubias, one of the delegates to the state constitutional convention held at Monterey, was appointed to carry the vote to Washington. Jose was a man of ample proportions and very hospitable. He entertained his fellow travellers liberally at the bars en route. When he reached New York (going by way of Panama) his bill amounted to $10,000 (it had the purchasing power of about $40,000 today) which must have brought quite a few drinks.

The news of Jose's gargantuan hospitality travelled fast, as such news will, and when he reached New York he was met by a delegation from Tammany Hall with a band and a host of citizens. There was the usual parade through the streets, though there were no ticker tapes nor telephone books to be torn up and showered down on the marchers. However, if Jose was to maintain his reputation for hospitality, as there were many places along the route where one could quench a thirst, the parade must have been late in arriving at Tammany Hall. And Tammany Hall considered Jose such a good fellow that they sent the delegation and band with him to Washington.

Jose charged his bill to the Democratic National Committee, but they refused to pay it. In the end, it was paid by the Democratic Committee of California, which concluded that Jose had given California more than $10,000 worth of advertising. And it has been said that this is how California first got its reputation in the East for hospitality. And many of the New Yorkers and Jose's fellow travellers were glad that California had been admitted as a state into the federal union.

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. . . Churches . . .

ALL SAINTS' EPISCOPAL CHURCH

Monte Verde near Ocean

8:00 a.m. Holy Communion.
11:00 a.m. Morning Prayer and Sermon. (Holy Communion 1st. Sunday of Month.)
5:30 p. m. Young People's Fellowship.
Rector, Rev. Alfred B. Seccombe
Choirmaster, Thomas L. Griffin
Organist, Alice Lee Keith.

★

CHRISTIAN SCIENCE CHURCH

"Bring ye all the tithes into the storehouse, that there may be meat in mine house, and prove me now herewith, saith the Lord of hosts, if I will not open you the windows of heaven, and pour you out a blessing, that there shall not be room enough to receive it" (Malachi 3:10). This is the Golden Text of the Christian Science Lesson-Sermon to be read on Sunday, September 10. The subject of the sermon is "Substance."

Included in the citations which will comprise this sermon are the following:

The Bible: "Finally, brethren, whatsoever things are true, whatsoever things are honest, whatsoever things are just, whatsoever things are pure, whatsoever things are lovely, whatsoever things are of good report; if there be any virtue, and if there be any praise, think on these things" (Philippians 4:8).

"Science and Health with Key to the Scriptures" by Mary Baker Eddy: "Hold thought steadfastly to the enduring, the good, and the true, and you will bring these into your experience proportionably to their occupancy of your thoughts" (p. 261).

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel
Monte Verde St., one block North of Ocean Ave., between 5th & 6th
Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening meeting 8 p. m.
Reading Room:
Ocean Avenue, near Monte Verde
Wednesday 11-7:30 p. m.
Other Week Days 11-9:00 p. m.
Open Sunday & Holidays, 2-5 p. m.
Public Cordially Invited.

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MISSION SAN CARLOS
Masses: Week days, 7:30 a. m.; Sunday, 7:00, 8:00, 9:30, 11:00 a. m.
Carmel Valley, 9:30 a. m.

St. John's Chapel Del Monte

(Opposite Naval School)
The Rev. Theodore Bell, Rector.
8:00 Holy Communion.
11:00 Morning Prayer (or Communion) and Sermon.
This beautiful Episcopal Chapel is one of America's distinctive Churches. Men and women from many lands have found its atmosphere congenial to the spiritual life. Those seeking a new statement of religion are most likely to find help in its services.
The Chapel is set in a grove of the great Del Monte oaks. It is opposite the Naval School, Fremont Street, just ouside Monterey.

ST. JAMES' EPISCOPAL CHURCH

Anglo Catholic
362 Pacific St., Monterey Phone 5-6191 or 20436
The Rev. Vincent H. Coletta, Vicar
SUNDAY
8 a. m. Low Mass. 11 a. m. Sung Mass and Sermon
9:30 a. m. Church School 7:30 p. m. Evensong and YPF.
Confession by appointment

The Church of the Wayfarer

SUNDAY, SEPTEMBER 10, 1950
Dr. K. Fillmore Gray preaching on
"Can We Take It Seriously?"
Identical Services of Worship at 9:30 and 11 a.m.
Church School Schedule
9:30 a.m. Junior Dept. 11 a.m. Kindergarten, Primary Dept.
Nursery care of small children during both services.
7 p.m.—Youth Fellowship—Carl Patnude, guest speaker—Social Hour at the Manse.

THANK YOU FOR YOUR RESPONSE TO *"THE BEAUTIFUL IN MUSIC"* PROGRAM HELD LAST SUNDAY AT OUR CARMEL STORE.

BECAUSE OF THE OVERFLOW CROWD AT OUR FIRST PROGRAM, WE SUGGEST YOU PHONE FOR RESERVATIONS TO OUR NEXT PROGRAM, SUNDAY, SEPT. 10th. from 3:30 to 4:30 p. m.

JACK LOREN LINDESMITH, RADIO AND RECORDING ARTIST WILL AGAIN BE IN CHARGE OF THE PROGRAM AND WILL HAVE AS GUEST ARTIST
15 year old Tom Baker of Salinas, a very fine young artist on the Mason & Hamlin Piano.

PHONE YOUR REQUESTS FOR JACK TO PLAY FOR YOU ON THE HAMMOND SPINET ORGAN.

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AFTER CONSIDERABLE THOUGHT and many cross-section surveys, coupled with keen study of the wishes and needs of the housewives in the Carmel Trading Area . . . the Pilot Market was born. It brings to you a completely modern market, designed to give you plus values in high quality groceries, meats and produce . . . it's a Cash and Carry volume plan, based on a quick turn-over in huge stocks, and a profit in fractions of pennies . . . and a genuine saving to you in all of your marketing—

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S & W or SCHILLINGS COFFEE . . . . . 1 lb. Tin 83c
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MINUTE MAID FRESH FROZEN ORANGE JUICE—Full 6 oz. Tin. Makes six average servings—Free Samples . . . . . 25c per Tin
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PRIME RIB STEAKS—Young Steer . . . . . 89c lb
RATHS SHORT CUT EASTERN SLICED BACON—From Land O'Corn 59c lb.
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COLORED FRYERS—Ready for the pan—Swift's tender grown . . . 69c lb

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9 A.M. to 9 P.M. EVERY DAY IN THE WEEK

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